

# You've Digitised Your Collection. What Next ?

8th SEEDI Conference

Zagreb, May 2013

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The image shows a screenshot of the Europeana website. At the top left is the Europeana logo, which consists of a stylized 'e' made of colorful circles, followed by the text 'europeana' and 'think culture' below it. To the right of the logo is a search bar with a dropdown arrow, a search button labeled 'Search', and a 'Help' link. The main content area features a large banner for the 'Europe Day Contest'. The banner text reads: 'Europe Day Contest' in a large, bold font, followed by 'For a chance to win a Nexus 7 tablet, on Facebook we want you to tell us what Europe means to you through one of its cultural treasures from Europeana.' Below this text is a blue button labeled 'Enter now'. The banner background is a collage of various cultural images, including a classical painting of a woman's face, a group of men with a bicycle, and a classical painting of a woman's head. At the bottom left of the banner, there is a text link 'From the blog' with an RSS icon.

- Europeana – <http://europeana.eu>
- 26m (Feb 2013) metadata records from 2,200 European galleries, museums, archives and libraries
- Books, newspapers, journals, letters, diaries, archival papers... Paintings, maps, drawings, photographs... Music, spoken word, radio broadcasts...
- Only links to digitised content; 31 languages
- Started in 2007
- Based in National Library of Netherlands

About Membership For Current Partners Log in English (en) ▼

 **The European Library**  
Connecting knowledge


**HOME** DISCOVER SERVICES FOR RESEARCHERS

Search... **GO** Advanced search

Designed to meet the needs of the research community worldwide, our online portal offers quick and easy access to the collections of the **48 National Libraries of Europe** and leading European Research Libraries.


Users can cross-search and reuse over 17,034,215 digital items and 116,882,529 bibliographic records.


To facilitate further research, links are also provided to other websites in the **Europeana** group.




**Album de cromos de Enriqueta Sanfiz**  
This album of cromos (collectable cards) dates from 1885 and is held as part of the National Library of Spain's magnificent collection of *Ephemera*. It is typical of the late 19th century, when young women from wealthy families collected cards in albums, usually with a careful binding.

- The European Library - <http://www.theeuropeanlibrary.org/>
- Centrally indexes 115m bibliographic records, plus 16m digital links
- 48 National Libraries of Europe
- Plus 19 research libraries
- Links to digitised content and bibliographic records at libraries
- Started in 1990s - 'Mother' of Europeana. Now aggregates content for Europeana
- Also hosted in National Library of Netherlands

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*Connecting knowledge*


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## ★\* Plus Projects

- [Europeana Cloud](#) - shared infrastructure for cultural heritage
- [Europeana Newspapers](#) - improving and aggregating digitised newspapers
- [Arrow+](#) - facilitating copyright clearance
- [Cendari](#) - archival descriptions related to World War One and Medieval manuscripts

- Plenty of successful projects highlighted at previous SEEDI conferences
- This includes some highlights from previous [Festivals of Croatian Digitisation](#)

# Digital Library of Croatian Academy of Arts and Sciences



 Hrvatska akademija znanosti i umjetnosti  
Digitalna zbirka

POČETNA > Glijpteka

Detalji

**Sadilica**

Autor: FRANGEŠ MIHAN  
inventarni broj inv. br. 1  
vrijeme nastanka 1914  
materijal bronca  
dimenzije v. 41 cm,



# Digital Library of National and University Library of Croatia



NACIONALNA I  
SVEUČILIŠNA  
KNJIŽNICA  
U ZAGREBU

## Digitalizirana baština

Tražilica

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Naslovnica > Digitalizirana baština > Zemljopisne karte > Stare karte Hrvatske > Karte 18. stoljeća > S-JZ-XVIII-42

Digitalna zbirka karata i planova

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Stare karte Hrvatske

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Planovi hrvatskih gradova

Uvod

Karte 16. stoljeća

Karte 17. stoljeća

Karte 18. stoljeća

Kolofon

### Nova et accurata tabula regnorum et provinciarum Dalmatiae, Croatiae, Sclavoniae, Bosniae, Serviae, Istriae et Reip. Ragusanae cum finitimis regionibus / studio et impensis Matthaei Seutteri



**Autor:** Seutter, Georg Matthaeus, 1678-1757  
**Naslov:** Nova et accurata tabula regnorum et provinciarum Dalmatiae, Croatiae, Sclavoniae, Bosniae, Serviae, Istriae et Reip. Ragusanae cum finitimis regionibus / studio et impensis Matthaei Seutteri

# Istrian Newspapers Online

## INO - Istarske novine online



Početna

O projektu

Pregledavanje

Kontakt

### Naša sloga (Trst, Pula, 1870-1915)(hrv.)

#### Naslovi novina

Naša sloga (1870-1915)

Hrvatski list (1915-1918)

Polær Tagblatt (1905-1918)

L'Azione (1919-1921)

Corriere Istriano (1934-1938)

Istarska riječ (1923. - 1929.)

Istarski glasnik (1927. - 1928.)

"Naša sloga", prve hrvatske novine u Istri, izlazile su u Trstu (1870-1899) i Puli (1899-1915). Najzaslužniji za njihove pokretanje bio je biskup Juraj Dobrila, koji je 11. 1. 1870. godine pisao svećeniku A. Karabaiću:

*"Naša braća pogiba(ju); tišću ju od dvje strane uprav kao klišći; gore nego sada nije nam još nikad bilo. Čini mi se, da bi morali barem pokušati, nebi li se narod naš po Istriji dao malko probuditi. Najshodnije sredstvo, kako ja sudim, bio bi mali listak...Poznati našinac i ja bi plaćali oko 400 iztisak, a po Istri bi se nabralo barem 100 predbrojnika..."*



- The ongoing sustainability of digitised resources ... remains a problem.
- Difficulties in maintaining hardware, and adding new content and functionality to existing resources
- Additionally, users are confronted with too many isolated websites. Often, digitised resources don't achieve the exposure and user numbers they could do.

- In the UK, this is illustrated by example of two digitisation programmes from 2000s
- The *Resource Enhancement Scheme* and the *New Opportunities Fund Digitisation Programme*.
- See *Digitising the past: next steps for public-sector digitisation.*, 2009 In: Digital Information - Order Or Anarchy? Facet Publishing - <http://eprints.rclis.org/18048/>

- So, what are the methods for increasing usage of digital resources?
- **After digitising, what next ?**

- 1) Ensure your web content is found by Google.
- The digital library JSTOR reckons its usage increased by 20% when Google could index JSTOR content
- Having stable web addresses (URLs) was vital

- 2) Have clear licencing.
- Can a user use the digitised content in school ? In a university lecture? In Apple iTunes ? Can it be edited ? Can it be used commercially ? How can it be re-used

[Return to search results](#)




© CC0 - "No Rights Reserved" 

View item at

[Zentralbibliothek Zürich](#) 



Share

 Cite on Wikipedia

## Agram. Kapitelplatz mit Mariensäule ; Bildmaterial ;

**Description:** Monograph/item; "9981 P.Z." -- unten links

**Publication date:** [1899] ;

**Type:** Two-dimensional nonprojectable graphic; still image

**Format:** 1 Photochrom 16,6 x 22,4 cm

**Subject:** Zagreb ;

**Language:** No linguistic content

**Publisher:** [Zürich]

**Data provider:** Zentralbibliothek Zürich

**Provider:** The European Library


**Providing country:** Switzerland


[Europeana wants as many of the digitised objects it links to](#) to have clear rights information.





### Standard size image

print 

home 

site search 

back 

search tips 

[View detailed record](#)

[Manuscripts Online  
Catalogue](#)

Click on the image for the maximum size view.

**Additional 15282** f. 75v Exodus



This image identified by the The British Library, is free of known copyright restrictions  
For further guidance on use of public domain images please [click here](#)

The British Library gave its medieval manuscripts images a Public Domain mark, thus allowing the maximum reuse

- 3) Make accessing the data and content as easy as possible
- Is it easy for a user to get hold of the data ?
- Particularly, is the metadata easy to download? Is it well documented ?



Discover the masterpieces you match with

Try the Mastermatcher >

## What does your Rijksstudio offer you?



Collect works



You can save all the works you discover online by adding a set to your own Rijksstudio Page. You can also make and save a detail of the image.



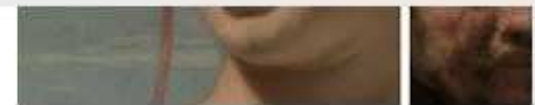
Create products



All of the images in our collection are high resolutions. So the printout of your favorite works will look great, as a poster, for example, or you can even download them and make something yourself!



Share your Rijksstudio



Anna created  
a set

Your discoveries and special sets of some of the 125.000 works may inspire others. Sharing your Rijksstudio is possible via Facebook, Twitter, Pinterest or of course here at Rijksmuseum.nl.

The [Rijksstudio](#) (part of the Rijksmuseum in Amsterdam) allows easy non-commercial usage of high resolution images, and engaging tools to help with that

- 4) Build an API
- Allow others to build tools on top of your content
- “The best idea for your using your content will be thought of by someone else”



### Current URL

<http://www.vam.ac.uk/api/json/museumobject/?q=medieval&materialsearch=gold&images=1>

### API Results



**Ring brooch**  
By Unknown  
France



**The Mérode Cup  
(Cup and cover)**  
By Unknown  
France



**The Langdale  
Rosary (Rosary)**  
By Unknown  
England



**Illuminated  
manuscript**  
By Unknown  
Constantinople



**Pair of stirrups**



**Manuscript**



**Horseman's hammer Case**



The Victoria and Albert Museum website has a [good example of an API in practice](#)

There is [documentation](#) as well



[Europeanana now offers its API](#) for any usage. As of 2013, there are over 70 documented uses.

[The European Library also offers an API](#)

Re-use data

API services

Linked Open Data

Case studies

→ API implementations

Django Europeana 0.1.5

Europeana Culture

Collage

EOD search

Europeana Search

Python

Wandora's Europeana

Extractor

Biblioteca Digital

Hispánica

National Library of New

Zealand

Inventing Europe

Digital Humanities

Observatory

Europeana eCloud

Dutch Museum of

National History

## API implementation



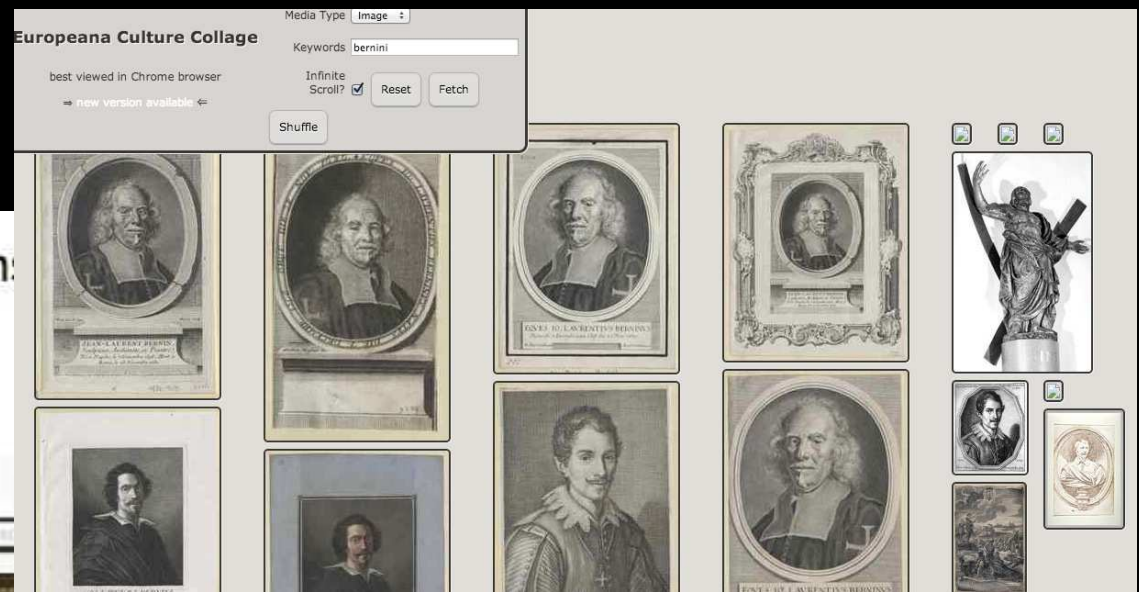
To find out more about our API implementations, follow the links below (most recent first):

[Europeana Culture Collage](#)

[EOD search](#)

[Europeana Search Python](#)

[Wandora's Europeana Extractor](#)



- 6) Network. Work with organisations like Europeana and The European Library (TEL)
- For libraries, membership of TEL offers chance to expose content and participate in new projects

## ★ \* Current Projects

- Europeana Cloud - shared infrastructure for cultural heritage
- Europeana Newspapers - improving and aggregating digitised newspapers
- Arrow+ - facilitating copyright clearance
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## ★ \*New Project Ideas

- Digitising material related to twentieth-century history
- Connecting usage data, repositories of OA material, and research data
- Other topics that can connect South East Europe libraries, users (and other organisations)
- Work undertaken with EIFL
- If you are interested, please contact me, [alastair.dunning AT kb.nl](mailto:alastair.dunning@kb.nl)



★\* To summarise

- Digitising and creating a website are not enough
- Clear licencing, APIs, easy download and access are all needed
- **You need to offer our users different routes to your content**
- Thanks !

## ★\* Other useful comments made during Questions

- Need for good curators in selecting and contextualising content
- Explore possibilities for iPad and other mobile devices
- Build networks with teachers and lecturers to increase integration of content in education