europeana
cloud

eCloud and HAZU

8th SEEDI Conference, Zagreb

15.5.2013. Nacionalna i sveučilišna knjižnica, Zagreb

Content

-An email by dr. Paul Ayris, president of LIBER:

"LIBER invites members to take part in a project proposal for the EU's PSP ICT Programme by submitting content to be aggregated by Europeana in a project proposal entitled Europeana Research."

"Data to be submitted could include full text of books, research datasets, OA journals, blogs and other academic content for which the Library has stewardship. Content from archives, museums, galleries and academic departments of interest to research libraries is strongly welcomed."

"The consortium must include content providers and can also include national or domain specific aggregators."

…and continues with application by HAZU

→ Content template

→ Description of HAZU and CVs

→ Number of volumes

…the project accepted, the documentation ready, the agreement signed

→ Europeana Cloud - negotiation completed successfully on Nov 7th, 2012

→ The EC has approved the corrected version of DOW

→ The partners signed the documents:
prep forms and agreement (both by EC and HAZU)

eCloud - Unlocking Europe's Research via The Cloud - project summary

→ Acronym: eCloud

→ Keywords: cloud, europeana, digital content, metadata, researcher

→ Call identifier: CIP-ICT-PSP-2012-6

→ Duration: 36 months

→ 33 participants

→ Coordinated by the Europeana Foundation

→ Best practice network

eCloud – project abstract I

Designed to establish a cloud-based system for Europeana and its aggregators

- to provide new content and metadata,

- a new linked storage system,

- new platform for researchers – Europeana Research

- 30 million items by 2015

eCloud – project abstract II

→ Key objectives:

- access, through Europeana, to 1.1m new metadata records and 5m research focussed items

- a cloud based and cost-efficient infrastructure

- the legal, strategic and economic issues of a cloud-based system

- a consensus on the advantages of a cloud based solution

- development of Europeana Research platform

- encourage research that exploits digitised content in Europeana

7 work packages

→ WP 1: Assessing <u>Researcher Needs</u> in the Cloud and Ensuring Community Engagement

→ WP 2: Developing the <u>Infrastructure</u> for Europeana Cloud

→ WP 3: Exploiting Europeana Cloud with <u>services and tools for researchers</u>

→ WP 4: Ingestion of Content and Metadata Development

→ WP 5: Sustaining the Europeana Cloud: Legal, Strategic and Economic Issues

→ WP 6: Dissemination and Networking

→ WP 7: Project Management

WP 4: Ingestion of Content and Metadata Development

→ Objectives are:

- Bring new metadata and content from new and existing partners into Europeana

- EDM enhancement

- Linked Open Data

- Improve the contextualisation of objects in Europeana

WP 4: Ingestion of Content and Metadata Development

→ Description of work and role of partners:

- Task 1: ingestion of metadata

- Task 2: ingestion of content directly into the cloud

- Task 3: work on metadata enrichment methods

- Task 4: evolving EDM for research content (eCloud metadata working group)

HAZU in WP 4

→ Bringing new metadata and content (images and text) from the repository of HAZU dizbi.hazu.hr

→ Images include plaster casts, copies of sculptures, photographs, postcards, paintings etc. – 833 items;

→ Text: 1309 vols. (8637 articles)

HAZU in WP 4

→ HAZU metadata

- UNIMARC (needs to be compared with EDM)

- some collections without metadata (manuscripts etc.)

- the authority files have to be implemented in all collections

- some collections have very detailed descriptions
  katalozi

- complex structure of the metadata Monumenta

- all metadata should be verified

Naslov: International Theatre exposition New York 1926 - 27 february - 15 march Steinway Building 113 West Fifty-Second Street
Godina: 1926
Mjesto: New York

autor Exter, Alexandra ; Fjodor, Fedorovsky ; Lissim, Simon ; Libakov, Mikhail ; Lentulov, Aristarkh ; Larionov, Mikhail ; Kustodiev, Boris ; Komardenkov, Vasili Petrovich ; Erdmann, Nikolay ; Chtchouko, Vladimir ; Chestakov, Aleksandar ; Bilinski, Boris ; Bakst, Leon ; Kardovsky, Dmitry ; Gončarova, Natalija ; Andreenko, Mikhail ; Altman, Nathan ; Meller, Vadim ; Nivinsky, Ignaty ; Meyerhold, Vsevelod ; Pascar, Henriette ; Petritsky, Anatoli ; Popova, Ljubov Sergejevna ; Rabinovitch, Isaac ; Tairov, Alexander ; Stepanova, Varvara Fjodorovna ; Medounetsky, Konstantin ; Somov, Konstantin ; Stenberg, Vladimir ; Rodčenko, Alexandar Mihajlović ; Stenberg, Georgij ; Vesnin, Alexander ; Vialov, Konstantin ; Barradas, Rafael ; Massiera, Louis ; Picasso, Pablo ; de Dardel, Nils ; Grünewald, Isaac ; Nordstrom, Bertel ; Foujita, Tsugoharu ; Hunziker, W. ; Hunziker, G. ; Aronson, Boris ; Bradford, Ashworth ; Bernstein, Aline ; Bragdon, Claude ; Bufano, Remo ; Crane, Allen ; Dahler, Warren ; De Weerth, Ernest ; Essman, Manuel ; Fossko, Joseph ; Geddes, Norman-Bel ; Gorelik, Mordecai ; Hancock, Carolyn ; Hansell, Ingeborg ; Israel, Nathan ; Jones, Frederick ; Jorgulesco, Jonel ; Lozowick, Louis ; Sibley, Mack R. ; Mielzner, Jo ; Jones, Robert Edmond ; Mullen, Joseph ; Oenslager, Donald Mitchell ; Pichel, Irving ; Peck, Esther ; Reynolds, James ; Rosse, Herman ; Schultz, H. ; Simonson, Lee ; Sovey, Raymon ; Gibbons, Arnold O. ; Wright, Russell ; Wille, Anna ; Wenger, John ; Wayne, Rollo ; Van Rosen, Robert E. ; Throckmorton, Cleon ; Thompson, J. Woodman ; Gray, Terrence ; Hembrow, Victor ; Horn, Isabel ; Rutherston, Albert ; Schwabe, Randolph ; Sheringham, George ; Viele, Sheldon K. ; Walsh, Christina ; Stazewski, Henryk ; Sliwinski, Stanislas ; Rafalowski, Alexandre ; Cronyn, George ; Pronaszko, Zbigniew ; Pronaszko, Andrzej ; Nicz-Borowiakowa, Maria Lucja ; Krynski, Kard ; Kobro, Katarzyna ; Yarocki, Stanislas ; Colus, J. ; Drabik, Vincent ; Muncis, Janis ; Liberts, Ludolfs ; GLUMAC, SERGIJE ; BABIĆ, LJUBO ; Valente, Antonio ; Russolo, Luigi ; Prampolini, Enrico ; De Pistoris, Federico ; Marchi, Virgilio ; Dottori, Gerardo ; Depero, Fortunato ; Bragaglia, Ludovico ; Ago, M. ; Molnar, Farkas ; Nagy, Mihaly ; Medgyes, Ladislas ; Huszar, Vilmos ; Strohbach, Hans ; Schmidt Teltscher, Karl ; Schlemmer, Oskar ; Schawinsky, Alexander "Xanti" ; Loffler, Eduard ; Richter, Hans ; Neher, Kaspar ; Von Mitzscheke-Collande, Constantin ; Mahnke, Adolf ; Kainer, Rudolf ; Idelson, Vera ; Heckroth, Heinrich ; Cziossck, Felix ; Breuer, Marcel ; Blanke, Hans ; Baumeister, Willy ; Zack, Leon ; Tzara, Tristan ; Rist, Robert ; Picabia, Francis ; Perdriat, Helene ; Morreau, Luc ; Mallet Stevens, Robert ; Leger, Fernand ; Laprade, Pierre ; Lagut, Irene ; Janin, Jean ; Hugo, Jean ; Fuerst, Walter Rene ; Dollian, Guy ; Dethomas, Maxime ; Derain, Andre ; Braque, George ; Benois, Nicolas ; De Beaumont Count, Etienne ; Alix, Ive ; Wenig, Josef ; Hrska, Alexandr Vladimir ; Hoffman, Vlastislav ; Feuerstein, Bedrich ; Čapek, Josef ; Thiriar, James ; Stobbaerts, Marcel ; Scouflair, F. ; Moulard, Rene ; De Meester, J. ; Flouquet, Pierre-Louis ; Delecluze, Jean ; Baughiet, M.L. ; Rosenbaum, Fritz ; Wilhelm, Treichlinger ; Tauber, Harry ; Strnad, Oscar ; Roller, Alfred ; Hauser, Cary ; Kiesler, Friedrich ; Fritz, Hans ; Birke, Camilla

Naslov: Groteske : Grafička izložba Postružnik Tabaković otvorenje u srijedu 27.X. u 18 sati
Godina: 1926
Mjesto: Zagreb
autor TABAKOVIĆ, IVAN

naziv Milosrđe

autor Juraj Dalmatinac

datum 1451.

materijal lijevani kamen

Napomena: smještaj originala: pročelje Trgovačke lože (Loggia dei Mercanti), Ancona, Italija

Opis: Jurjev kip Milosrđa, akt u gotovo naravnoj veličini, u kojemu je srednjevjekovnu ikonografiju Milosrđa – predstavljenu kao ženu golih grudi koja doji dvoje (tuđe) djece – približio tipu ženskog akta antičke Venere, ali i više od toga: ostvario je realistički oblikovano potpuno nago tijelo žene, dokidajući norme srednjevjekovnog stida, držeći se renesansnog gesla „ništa ljudsko nije mi strano". No, najoriginalnije je Jurjevo rješenje u tome što je umjesto dvoje simetrično postavljene djece komponirao čitav prizor s čak petero dječačića koji se u žarkoj dječjoj ljubavi „veru" po tijelu žene. Uz vjernu modelaciju i proporcije dječjih tijela, majstorski riješene pokrete, Juraj uspješno izražava dječju psihologiju: prvi, desno uz nogu jest „mrki" zato se osjeća zapostavljen, drugi se naporno vere preko bokova žene, ali mu je uspon otežan time što mu je treći zagazio tabanom na obraz (!). pa zato pravi grimasu boli, treći je dosegnuo cilj i nježno obgrlio vrat žene, pa se blaženo smješka, tak

v=1,45 m

inv, br. HZ-7255inv, br. HZ-7255

naziv Mladenačka glava

autor Juraj Dalmatinac

datum 15.st.

Napomena: smještaj originala: apsida katedrale sv. Jakova, Šibenik

Opis: Na vijencu triju apsida i dijelu sjeverne fasade prema trgu, isklesana je 71 kamena ljudska glava, gotovo u naravnoj veličini, i tri lavlje glave. Samo njih četrdeset djelo su Jurja Dalmatinca, a ostale su radovi njegovih suradnika, dok je njih 14 zamijenjeno prilikom obnove 1850. godine slabijim klesarskim radovima. Ovim realizmom i humanizmom lica može se doživjeti i snaga Jurjeva izraza, njegova kiparska sposobnost u oblikovanju volumena glave, snažno pokrenute kose i uvjerljivih životnih izraza lica.

inv. br. HZ-373inv. br. HZ-373

naziv Muška glava

autor Juraj Dalmatinac

datum 15.st.

materijal sadreni odljev

Napomena: smještaj originala: apsida katedrale sv. Jakova, Šibenik

Summary by Chiara Latronico

What we would like to have from you

- Richest possible metadata
- Content
- Full-text
- Authority files or ontologies

… good questions … to be answered during the project

What quality content will be required for Europeana Cloud (ie resolution of image, format) – To be defined by content provider but it requires minimum standards

Who owns the content in the Cloud ? The original copyright holder

Length of storage …. Ooh, tricky one.

Honesty box

Thank you

Vedrana Juričić

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